

Um de Blauen

vo Sulzburg uf Malsburg

Wolfgang Bieger

1. System of musical notation for three staves (1, 2, 3). The first staff is marked *f* and the second *f*. The third staff has a *vi.* marking. The music is in 3/4 time and features a key signature change to 2/4. Dynamics include *f* and *mf*. There are accents and hairpins throughout.



2. System of musical notation for three staves (1, 2, 3). The first staff starts at measure 10 and includes first and second endings. Dynamics include *f*, *p*, and *mf*. There are accents, hairpins, and a *rit.* marking. The music is in 3/4 time.

D.C. al Coda

3. System of musical notation for three staves (1, 2, 3). The first staff starts at measure 23 and includes first and second endings. Dynamics include *mf* and *f*. There are accents, hairpins, and a *rit.* marking. The music is in 3/4 time and ends with a *sehr langsam* marking. There are *vi.* markings at the bottom.