

Alphorn-Klassik

Wolfgang Bieger

1. 2. 3.

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Detailed description: This block contains the first 13 measures of the piece. It is written for three staves. The first staff (treble clef) has a first ending bracketed from measure 11 to 13, followed by a second ending bracketed from measure 14 to 16. The second staff (treble clef) follows a similar pattern. The third staff (bass clef) provides a steady accompaniment of eighth notes. A repeat sign is placed at the end of the first ending.

14

Detailed description: This block contains measures 14 through 20. The first staff (treble clef) features a fermata over the eighth measure. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) continues with eighth-note accompaniment.

21

Detailed description: This block contains measures 21 through 27. A long slur covers the first staff (treble clef) from measure 21 to 27. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) continues with eighth-note accompaniment. Accents are placed over the eighth notes in measures 24 and 25 of the first and second staves.

28

DC = rit. D.C. (mit Wdh.)

(Fine)

(Fine)

Detailed description: This block contains measures 28 through 34. The first staff (treble clef) has a fermata over the eighth measure. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) continues with eighth-note accompaniment. The text 'DC = rit.' is written above the first staff in measure 30. The text 'D.C. (mit Wdh.)' is written above the first staff in measure 34. The word '(Fine)' appears at the end of the first and second staves.